



Laura Bauer
Boss-Award
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Staatliche Modeschule
Stuttgart

SKETCHES
BY
"BOZ"
ILLUSTRATED BY
G. CRUIKSHANK.
THIRD
EDITION
VOL. I



Pheobe Waller-
A Muse by BOSS
Bridge

be
authentic
u cunt!

Title: "Create sympathetic antagonists and imperfect heroes : Phoebe Waller-Bridge"

Setting: The camera opens onto a stage, illuminated by a warm spotlight. The audience is excited and expectant.

Scene 1: In the centre of the stage stands a young woman, Phoebe Waller-Bridge, in a classic but slightly crumpled blazer, which radiates a certain nonchalance. Her look is piercing and her smile mischievous.

Phoebe Waller-Bridge: (with a wink) Good evening, ladies and gentlemen. Or should I say good evening, my dear fellow players in this crazy play called life?

Scene 2: Phoebe begins to move through the stage while she speaks, her gestures are lively and expressive. Phoebe

Waller-Bridge: I am Phoebe, your hostess for this evening full of laughter, tears and everything in between. A storyteller, an entertainer, an artist - but above all a lover of life and its ironic twists.

Scene 3: The stage is filled with projections of scenes from Phoebe's works - from "Fleabag" to "Killing Eve" - each scene is soaked in her unique style.

Phoebe Waller-Bridge: (laughing) Yes, I know, I often bring the drama into the comedy and the comedy into the drama. But what would life be without a little surprise and irony?

Scene 4: The stage is gradually getting darker as Phoebe speaks her last words.

Phoebe Waller-Bridge: So let's laugh together, cry and marvel at the absurdities of life. Because in the world of Phoebe Waller-Bridge, everything is possible - as long as we are ready to cross the limits of the convention and face the chaos with a wink. The stage slowly goes out while the audience bursts into applause.

End of the scene.

→ I hope!





↙ Fine half linen

65% cotton / 35% linen
213 g/m

↖ Brown boiled wool
100% pure wool
270 g/m

Douglas
grey Tacton

100% pure wool
325 g/m

↗ delicate linen

100% flax
157 g/m



Recycled fur
100% red fox fur
580 g/m

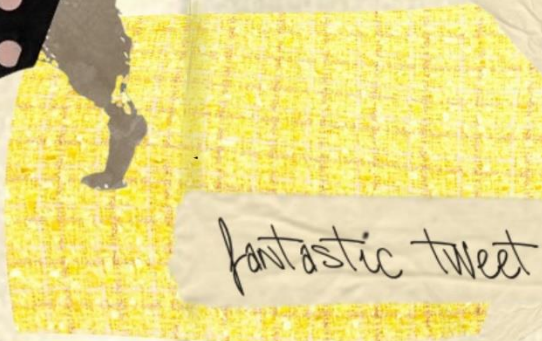
fantastic tweed

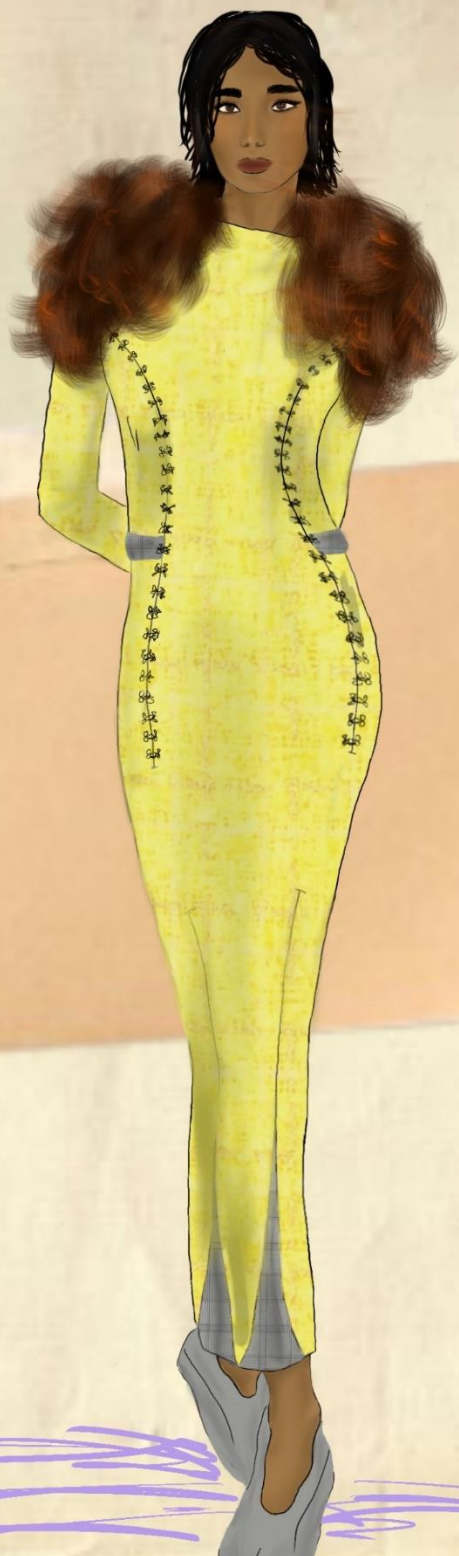
↗ 100% pure wool
233 g/m Windowpane
Harris Tweed

100% pure wool
275 g/m

Brushed twill

100% cotton
375 g/m





super short fur
bolero with cut-on
sleeve and round hem.



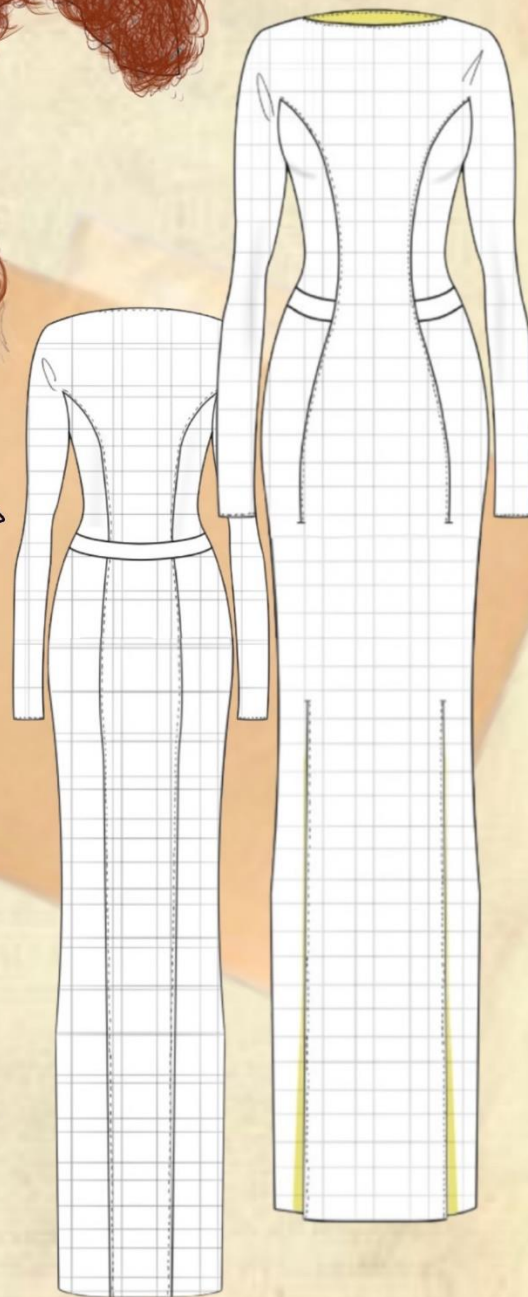
tight make dress with cut-
on sleeve

foldable whenever front part
up to the thigh that can be
closed by sewing hooks.

flounces that jump up from
the middle of the thigh.

belt detail is incorporated

In the back, it has two
long longitudinal seams that
allude to the whenever seam.

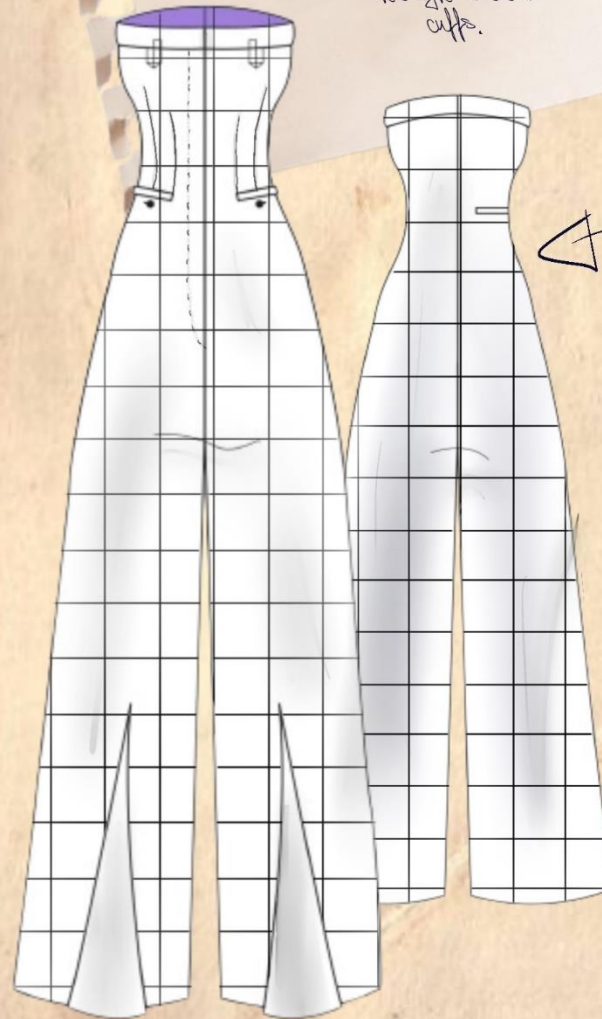




Oversized loop blouse with very short torso



Cut-on sleeves and open sleeve slits that close through narrow cuffs.



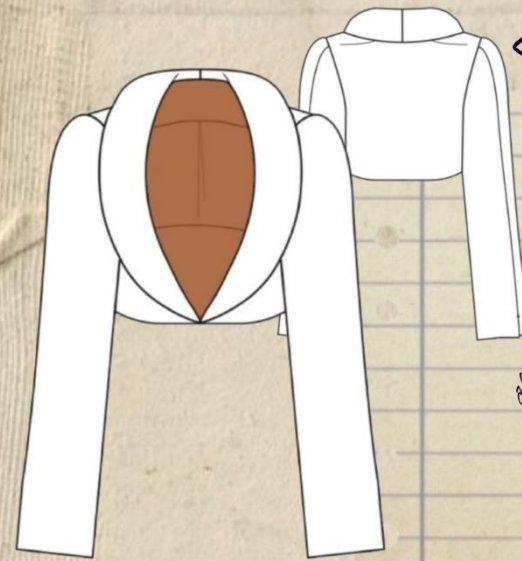
Trouser suit

cut-on tailored chest and further legs in recessed crotch.

Closeable welt pockets close the waist darts. The zipper quilting stretches to the sockline.

Moulded waistband with letter corner belt loops.

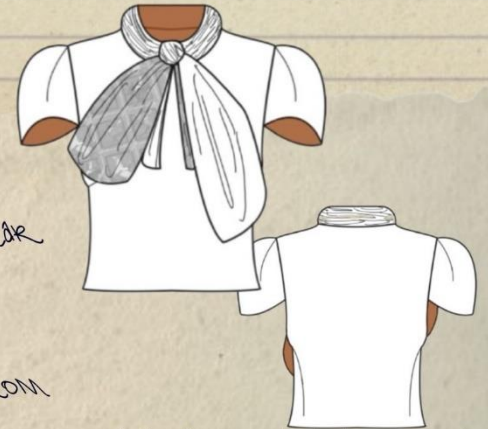
on calf length, flounces jump out.



Jacket with round deep scarf.

Open slit on the sleeves and almost horizontal shoulder Darts.

Bow-tie blouse
with crusled stand up collar



Chest darts separate the slightly wider chest part from the narrow waist part

The spherical sleeves stand through sleeve darts in an old-english sophistication.



Straight, waisted skirt in lady mini length.

The wide moulded waistband is closed by sewing loops.

Two length division seams.

Sew in letter-corner belt-loops with a narrow leather belt.



Wide coat with
cut lapel that
ends in welt
pockets.

It closes with an under
chest corsage.

Very overcut shoulder
and sleeves that end with
open slits.

on the back sits the
embroidery "Hugo"



Short, tight
body with wider
chest part.

Closes through
a concealed
button placket
and a moulded
cuff.